



We are delighted to present the next Nordic Chamber Event

## TIME for CRIME with

**Alex Dahl – Tom Egeland – Thomas Enger – Øystein Wiik**

**Crime scene:** Vortragsaal Kunsthaus Zürich,  
Heimplatz 1, Zürich

**10 March 2024 at 17:00 to 21:00**

a thrilling celebration of mystery, suspense, and intrigue set against the magnificent backdrop of Kunsthaus Zürich. Prepare to embark on a journey into the enigmatic world of crime fiction.

**Norgesklubben Sveits**, in collaboration with **NORLA** – Norwegian Literature Abroad and **the Royal Norwegian Embassy** in Bern, are honoured and grateful to present four selected authors to our Swiss, Nordic, Norwegian and international audience.

The program will be officially opened by the Norwegian ambassador in Switzerland, Kjersti Rødsmoen.

Lectures and book reviews, discussions and panel debates, all in English, will be moderated by: **Øystein Wiik**, author and **Beate Normann**, president, Norgesklubben Sveits.

The evening ends with an apéro dinéatoire; **Eat like a Norwegian!**

**Spread the Word:** Help us make some noise! Share the news with your friends and fellow book lovers. Let's make "TIME for CRIME" an unforgettable evening for everyone!

We look forward to welcoming you to an unforgettable night of crime fiction!



# The Authors

**Tom Egeland** (b. 1959 in Oslo) has published 28 books, including 21 novels that have been translated into 24 languages. He has a background as a journalist but has also published books since 1988. He has received several literary awards, including the Riverton Prize, Riksmålsprisen and ARK's children's book prize for the young adult novel "The Secret of the Catacomb". Egeland has been a book reviewer for VG (2011-2018), board member of the Norwegian Authors' Association (2010-2018), president of the crime literature organisation Rivertonklubben (2015-2019) and jury leader for the Norwegian National Language Award Gullpennen from 2018. He has written; 666, The Gospel of Lucifer, The 13th Disciple, The Secret of the Catacomb, The guardians of the Covenant and Relic.

**Thomas Enger** (b.1973) wrote for Norway's flagship newspapers for eight years before switching careers to that of writer. Besides penning the lauded and internationally bestselling crime series Henning Juul and, in a joint enterprise with fellow Norwegian Jørn Lier Horst, the runaway success Blix and Ramm series, he has also distinguished himself as one of the most exciting Scandinavian voices in Young Adult fiction. Alongside writing fiction, Enger works as a music composer. With his new page-turner standalone, the spine-chilling and darkly entertaining thriller The Book of the Gallows, Enger adds another feather in the cap of his cutting-edge authorship. "Burned" is the first book in the Henning Juul crime series, followed by Pierced, Scared, Cursed and Killed. He has co-written with Jørn Lier Horst; Death deserved, Smoke Screen, Unhinged and Stigma.

**Alex Dahl** (b. 1982) is a half-Norwegian, half-American author. She grew up in Oslo and is a native speaker of both Norwegian and English. She studied Russian, German, and international studies in Oslo and Moscow before earning a creative writing degree from Bath Spa University. She is the author of five psychological thrillers so far: The Boy at the Door – which was shortlisted for the CWA Debut Dagger. Disney+ has commissioned a thrilling new five-part drama based on Playdate. The Heart Keeper, Cabin Fever and finally; After She'd Gone, published in August 2022, is her latest, highly anticipated, novel.

**Øystein Wiik** (b. 1956) is a diverse artist who has won acclaim as a singer, actor, and writer. In 2010, Wiik made his debut as a crime writer and was nominated for the Riverton Prize. He has written 10 novels to date, 7 of which feature cultural journalist Tom Hartmann, often described as Norway's answer to James Bond. His books have been published in Denmark, Germany, Austria, and the Netherlands. He made his stage debut as Jesus at the National Theatre in Bergen. His international breakthrough came with several roles in Norway and abroad. In addition to his acting skills, Wiik has made a significant contribution as a librettist, having written 18 musicals.

	Tickets Members	Non members
TIME for CRIME	50.-	75.-

## [Tickets Time for Crime](#)

Come and join us for a star-studded evening with four of Norway's best crime authors.

## [NORGESKLUBBEN SVEITS](#)